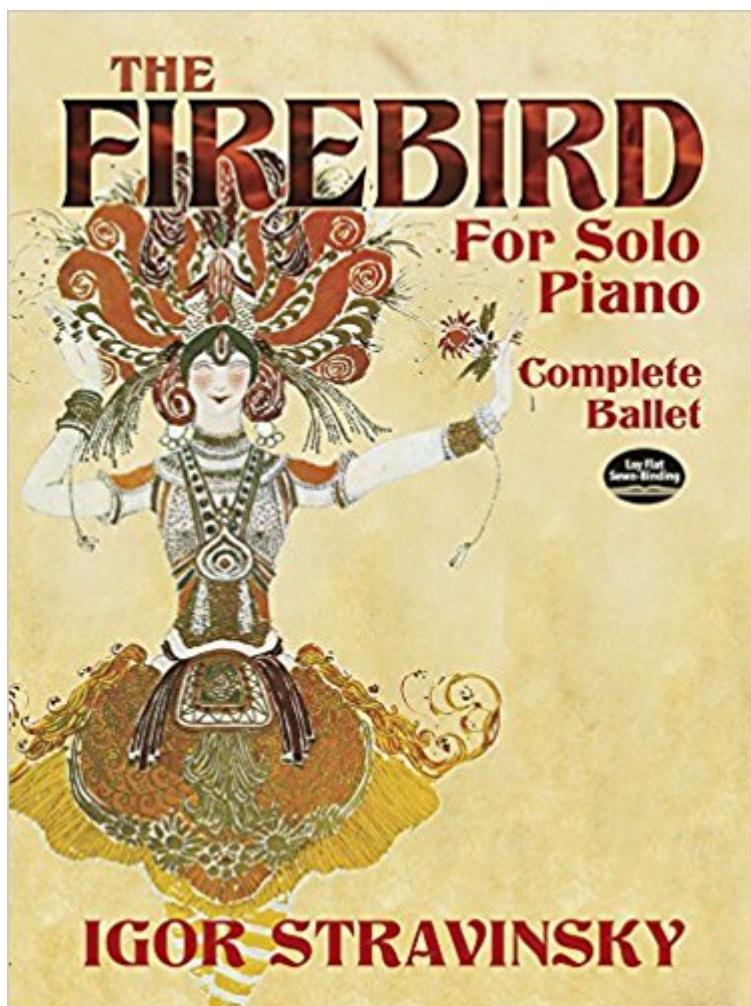


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The Firebird For Solo Piano: Complete Ballet (Dover Music For Piano)



Synopsis

Composed in 1910, The Firebird was the first of many successful ballets that brought Igor Stravinsky international recognition. In collaboration with Sergei Diaghilev of the Ballets Russe, Stravinsky based his score on an old Russian fairytale. It tells a musical story of a prince's kindness to a captive bird, his encounter with a bevy of princesses trapped in an enchanted garden, and his battle against an army of monsters. "You don't even have to see the stage," explained Leonard Bernstein in his Young People's Concerts, "the music tells you everything. This music does honor to the art of ballet, and to music, and to Stravinsky himself, the greatest master our century has produced." This edition is Stravinsky's own reduction for solo piano. Originally intended for Ballets Russe rehearsals, this arrangement has evolved into a popular and challenging part of the piano repertoire. It also offers an excellent way for listeners to follow this complex work and to fully appreciate its brilliance.

Book Information

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Customer Reviews

Igor Stravinsky (1882-1971) is perhaps best known for his revolutionary ballet "Le Sacre du printemps," Robert Craft, the author of more than a dozen books on Stravinsky, continues to write about the composer and conduct his music on recordings.

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